BRUCE SPRINGSTEEN CENTER FOR AMERICAN MUSIC
AT MONMOUTH UNIVERSITY
382 CEDAR AVE, LONG BRANCH, NJ 07740

Music History in Your Hands

A Sensory-Friendly Music History and Technology Experience

GRADES	LOCATION	LESSON PLANS INCLUDED
K–12, adaptable	In-school or via Zoom	Before, during, and after

Contact for more information: **education@springsteencenter.org**

PROGRAM OVERVIEW

This experience brings the joys and mysteries of music technology to you while keeping the presentation calm and sensory-friendly for all students to enjoy. With no flashing lights or loud noises, it focuses on the history of American music and the technology that brings it to us. Students see music history up close as we bring designated learning materials from our archives into their classrooms and hands, discovering how music travels from the recording studio into our heads and hearts.

WHAT STUDENTS DO

- Hold music history: designated learning materials from the BSCAM archives, brought directly into students' hands.
- Discover how music travels from the recording studio into our heads and hearts — including live recording demonstrations.
- Explore the history of American music and its technology in a calm presentation adaptable to any classroom.
- Engage at an adapted pace through tactile, visual, and auditory friendly educational artifacts designed to accommodate any learner.

NEW JERSEY STUDENT LEARNING STANDARDS ALIGNMENT

SUBJECT	STANDARDS	HOW THIS PROGRAM DELIVERS
Social Studies (2020)	**6.1 U.S. History** — culture and innovation strands	Students use archival objects as primary sources for "how past and present interactions of people, cultures, and the environment shape the American heritage" (6.1).
Computer Science & Design Thinking (2020)	**8.2** — Interaction of Technology & Humans (ITH)	Students examine how society drives the creation of new music technologies and how those technologies "both serve and change society" (ITH).
Visual & Performing Arts: Music (2020)	**1.3A** — Anchor Standards 7–9 (Responding) & 10–11 (Connecting)	Students respond to and connect with musical works through multi-sensory, hands-on engagement.
Career Readiness & Life Literacies (2020)	**9.4** — Global & Cultural Awareness (GCA)	Students encounter the diverse cultural traditions preserved in the Center's archival collection.
Inclusive Education (N.J.A.C. 6A:14)	"Least restrictive environment" — students with disabilities educated "with peers who are not disabled" (6A: 14-4.2)	The calm, sensory-friendly design lets the whole class — including students with IEPs and 504 plans — share one learning experience together.

BUILT FOR YOUR SCHOOL DAY

These programs are designed to be taken **into your schools and built around your day**. We can scale these lessons to accommodate different-sized groups of students, and we are happy to modify them to align with any educational focus a school or group would like.

STANDARDS-FIRST DESIGN

Every element of the learning experience is built directly from the **New Jersey Student Learning Standards and NJDOE frameworks cited above**. Each lesson can be tailored to work with a school and/or teacher's curriculum.

BOOK YOUR IN-SCHOOL VISIT

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Reach out to plan your trip today.