BRUCE SPRINGSTEEN CENTER FOR AMERICAN MUSIC
AT MONMOUTH UNIVERSITY
382 CEDAR AVE, LONG BRANCH, NJ 07740

Chimes of Freedom ON TOUR

Protest, Patriotism, and the Power of Song

GRADES	LOCATION	LESSON PLANS INCLUDED
6–12, adaptable	In-school or via Zoom	Before, during, and after

Contact for more information: **education@springsteencenter.org**

PROGRAM OVERVIEW

This learning experience brings our temporary exhibit, *Chimes of Freedom: Protest, Patriotism, and the Power of Song*, into the halls of your school. Students explore the rich history of American protest music, from "Yankee Doodle" to "The Streets of Minneapolis," through images and footage from the Springsteen Center's collection and interactive performances of some of the greatest American protest songs. Students will have the opportunity to learn how to find and use their voices to be the change they want to see in the world.

WHAT STUDENTS DO

- Trace the history of American protest music across 250 years of the American story.
- Experience interactive performances of some of the greatest American protest songs.
- Examine images and footage from the Springsteen Center's collection and the *Chimes of Freedom* exhibit.
- Opportunities for students to create their own music in the tradition of American protest music.
- Practice reading and listening to American protest music critically.

NEW JERSEY STUDENT LEARNING STANDARDS ALIGNMENT

SUBJECT	STANDARDS	HOW THIS PROGRAM DELIVERS
Social Studies (2020)	**6.1 U.S. History** & **6.3 Active Citizenship in the 21st Century**	Students grow as "active, informed citizens who value diversity and promote cultural understanding" (6.3) by analyzing music as civic participation and dissent.
English Language Arts (2023)	**RI.PP** (perspective & purpose) · **SL.PE** · **SL.II**	Students "analyze how an author conveys or develops their perspective or purpose" (RI.PP) — including how protest songs are heard, misheard, and answered.
Visual & Performing Arts: Music (2020)	**1.3A** — Anchor Standards 7–9 (Responding) & 10–11 (Connecting)	Students interpret what protest music communicates and connect works to their historical and social contexts.
Career Readiness & Life Literacies (2020)	**9.4** — Information & Media Literacy (IML) · Global & Cultural Awareness (GCA)	Students weigh songs as media artifacts with authors, audiences, and agendas across diverse American communities.

BUILT FOR YOUR SCHOOL DAY

These programs are designed to be taken **into your schools and built around your day**. We can scale these lessons to accommodate different-sized groups of students, and we are happy to modify them to align with any educational focus a school or group would like.

STANDARDS-FIRST DESIGN

Every element of the learning experience is built directly from the **New Jersey Student Learning Standards and NJDOE frameworks cited above**. Each lesson can be tailored to work with a school and/or teacher's curriculum.

BOOK YOUR IN-SCHOOL VISIT

education@springsteencenter.org · springsteencenter.org/education
Reach out to plan your trip today.